#### Parent Checklist for Gifted Education

#### **Grades 4-12**

### **Harlan County Public Schools**

Student:	School:	
Grade:	Parent/Guardian:	
Often identification of gi	fted children takes place by simple observation of the	child's behavior

by an educational professional.

Please check the appropriate characteristics for your child. We do not expect that any gifted child will show all the traits in any section or that every section will be completed. Only complete the section that applies to your child. For example, if you think your child is a gifted leader, then you only need to complete that section of this form. If, on the other hand, you see potential giftedness in multiple categories please complete the checklist for each of those categories.

Once complete, please submit this page and the area(s) you completed to the local school Gifted and Talented liaison or the District Gifted and Talented Coordinator.

"Giftedness is not what you do or how hard you work. It is who you are. You think differently. You experience life intensely. You care about injustice. You seek meaning. You appreciate and strive for the exquisite. You are painfully sensitive. You are extremely complex. You cherish integrity. Your truth-telling has gotten you in trouble. Should 98% of the population find you odd, seek the company of those who love you just the way you are. You are not broken. You do not need to be fixed. You are utterly fascinating."

- Dr. Linda Silverman

# **General Intellectual Ability**

General intellectual ability means possessing either potential or demonstrated ability to perform at an exceptionally high level in general intellectual ability and possessing a consistently outstanding mental capacity as compared to children of one's age, experience, or environment. General intellectual ability is usually reflected in extraordinary performance in a variety of cognitive areas, such as abstract reasoning, logical reasoning, social awareness, memory, spatial relations, and the analysis, synthesis, and evaluation of information. (704 KAR 3:285)

## **General Ability Checklist:**

 is an avid reader
 provides alert, rapid answers to questions
 has a wide range of interests
 reveals originality in oral and written expression
 is a good guesser
 uses commonsense
 makes good grades in most subjects
 learns rapidly, easily and efficiently
 retains and uses information which has been heard or read
 has an interest in cause-effect relationships
 is independent
 wants to do/try new things
 is an entrepreneur/likes projects
 applies self-discipline
 is resourceful
 is curious
 is an original thinker
 enjoys complex activities
 has a large vocabulary

Comments:

## **Specific Academic Aptitude**

Comments:

Specific academic aptitude means possessing either potential or demonstrated ability to perform at an exceptionally high level in specific academic areas significantly beyond the age, experience, or environment of one's chronological peers. While students with specific academic aptitude have typically, at least, above average intellectual ability, they are often extremely capable of high performance in one or a very few related academic areas. (704 KAR 3:285)

Specific Academic Aptitude Checklist: shows similar characteristics to general intellectual ability but concentrated around one or a few related areas		
h	as a long attention span in area(s) of interest	
le	earns rapidly, easily and will less repetition in a specific content area	
li	kes or loves one or a few areas of knowledge	
d	emonstrates advanced content specific vocabulary	
re	ecognized by peers as content area expert	
S]	pends time beyond the classroom assignments on project of interest related to a specific	
C	ontent area	
a	sks probing questions in this content area	
So	eems to have knowledge of content concepts beyond what has been taught in the	
c	lassroom	

# **Creative or Divergent Thinking**

**Creativity Checklist:** 

Creative or Divergent Thinking means possessing either potential or demonstrated ability to perform at an exceptionally high level in creative thinking and divergent approaches to conventional tasks. This is typically evidenced by innovative or creative reasoning, advanced insight and imagination, and solving problems in unique ways. (704 KAR 3:285)

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	is fluent in producing and elaborating on ideas
	makes unusual associations between remote ideas
	senses when problems exist and can provide multiple solutions or responses to problems
	doesn't mind being different and may be viewed by others as unique
	likes to adapt or improve things
	produces unexpected, sometimes silly responses
	entertains self through imagination: reads, writes, draws, daydreams, etc.
	has a keen sense of humor and finds humor in situations when others may not
	produces impressive work when given creative product choice or assignment in interest
	area
	enjoys spontaneity more than routine/drill
Comm	ents:

### **Psychosocial or Leadership**

**Leadership Checklist:** 

Leadership means possessing either potential or demonstrated ability to perform at an exceptionally high level in social skills and interpersonal qualities such as poise, effective oral and/or written expression, managerial ability and the ability and/or vision to set goals and organize others to successfully reach those goals. (704 KAS 3:285)

 organizes others
 interacts with others easily
 supports others in a group when appropriate
 is looked to by others when something must be decided
 can establish the mood of a group
 can listen to others empathetically
 can give directions clearly and effectively
 is often asked for ideas and suggestions
 recognizes skills and abilities possessed by others
 recognizes and can articulate the goals of a group
 influences others to work towards goals
 exercises authority reliably and responsibly
 can adopt non-leadership roles within a group
 can coordinate the work of several individuals

interacts easily with peers and adults

displays self-confidence

often self-assertive and persistent in beliefs

holds leadership roles in school and extracurricular activities

# **Visual or Performing Arts**

**Comments:** 

Visual or Performing Arts means possessing either potential or demonstrated ability to perform at an exceptionally high level in the visual or performing arts and demonstrating potential for outstanding aesthetic production, accomplishment, or creativity in visual art, dance, music, or drama. (704 KAR 3:285)

Visual	Art Checklist:
	produces outstanding original art products
	incorporates many elements into artwork; including use of line, color, texture, etc.
	sets high standards of quality for own artwork
	recognized by peers and adults as artistically talented
	treats art seriously and enjoys talking about, looking at works of art
	manipulates visual arts tools with skill
	enjoys exploring new art materials and techniques
	pursues are in spare time
	grasps basic arts skills quickly and easily
Dance	Checklist:
	demonstrates rhythm through movement
	incorporates the elements of dance; shape, time force into movements
	is coordinated, balanced and graceful in movement activities
	is inventive when choreographing movement activities
	adapts easily to a variety of genres of dance movements (ballet, hip-hop, ballroom etc.)
	easily expresses ideas, emotions and feelings through movement
	shows a sustained interest in dance
	recognized by peers and adults as talented in dance
	evokes emotion from audience when performing dance

Drama	Drama Checklist:	
	readily shifts into role of another character, animal or object	
	uses voice to reflect changes in mood	
	alters voice to accommodate dialogue from a variety of genders, geographies and ages	
	uses facial expressions, gestures and/or body movements to communicate ideas and	
	feelings effectively	
	demonstrates understanding of conflict when acting out a dramatic event	
	brings a dramatic situation to a climax with a well-timed ending when telling a story	
	uses elements of drama (literary, technical and performance) to bring a story to life	
	recognized by peers and adults as talented in drama	
Music	Checklist:	
	reads and applies the theoretical elements of music; rhythm, pitch, dynamics, etc.	
	demonstrates exceptional talent when singing or playing vocal or instrumental music	
	shows exceptional auditory/tonal memory	
	uses music to express feelings, ideas or experiences	
	recognizes inaccuracies or mistakes in self or others and offers suggestions for correction	
	accepts leadership roles in musical activities or organizations	
	pursues music outside the school day	
	learns musical compositions at a faster pace than others	
	is recognized by peers and adults as possessing musical talent	
	enjoys creating original musical compositions	
	enjoys improvising/adapting original melodies	

# **Comments:**